

Ember Estridge

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Art to me is a tool to cope with and overcome the discordant world we live in. My work is explorative and eclectic. I use vivid colors and whimsical themes to bring illustrations to life.

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EMBER ESTRIDGE CV

Lives and works in Darlington County, SC

EDUCATION

2022 MFA, Jacksonville University, Jacksonville, FL

2013 BFA with minor in education, Winthrop University, Rock Hill, SC

SELECTED EXHIBITIONS

2016 - 2021 Marian Hagins Memorial Art Competition & Exhibit, Lancaster County Arts Council Lancaster, SC

- 2021 People's Choice, *Deer Map*

- 2019 4th place, *Preserve Me*

2021 MFA in the Works, Jacksonville University, Jacksonville, FL

2021 The Art of Darkness, Black Creek Arts Council, Hartsville, SC

2013 Radical Jewelry Makeover VIII, Winthrop University, Rock Hill, SC

- Four pieces held in Winthrop's permanent collection

2012 Art Education Senior Show "and Away we Grow," Winthrop University, Rock Hill, SC

ART SHOWCASE

2021 – 2022 Salon Stages, Camden, SC

2019 – 2022 SC Artisans Center, Walterboro, SC

2022 Multiverse Gifts and Games, Hartsville, SC

2022 Artists' Hub of the ACE Basin, Walterboro, SC

2018, 2022 Crema Coffee Shop, Hartsville, SC

PUBLICATIONS

2020 "Mama, Why Did God Make Flies?" Illustrator

2016 "Leon's Lines," Author and Illustrator

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Artist Statement

I make illustrative art that is explorative and eclectic in nature. Using vivid colors and whimsical themes, I seek to use art as a tool for coping and overcoming the discordant world we live in. Creating both sequential mass consumption pieces as well as stand-alone gallery pieces, I desire my work to captivate a wide audience.

As an art educator in public Title 1 schools, much of my work is inspired and created around the classroom. I tailor projects and lessons to engage and motivate students, impacting my own art making in the process. The resourcefulness and inventiveness of creating art projects accessible to a wide range of students and ages allows me to see multiple possibilities for each art material.

Biography

Ember Estridge lives and works in Darlington County, SC. She received her BFA in 2013 from Winthrop University and her MFA in 2022 from Jacksonville University. Estridge has been teaching art in SC public schools since 2014. She has illustrated two children's books; *Mama, Why Did God Make Flies?* in 2020, and *Leon's Lines* in 2016. Her group exhibitions include "Marian Hagins Memorial Art Competition & Exhibit" 2016-2021 at Lancaster County Arts Council in Lancaster, SC, and "The Art of Darkness" 2021 at Black Creek Arts Council in Hartsville, SC.

Ember Estridge

Samples of my work



Ember Estridge, Abandon,
Mixed Media, 22"x28," 2022

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Samples of my work



Ember Estridge, Choice,
Mixed Media, 11"x14," 2022

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Samples of my work



Ember Estridge, *Reach*,
Mixed Media, 12"x 18", 2021

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Samples of my work



Ember Estridge, *Turn*,
Mixed Media, 18"x 24", 2021

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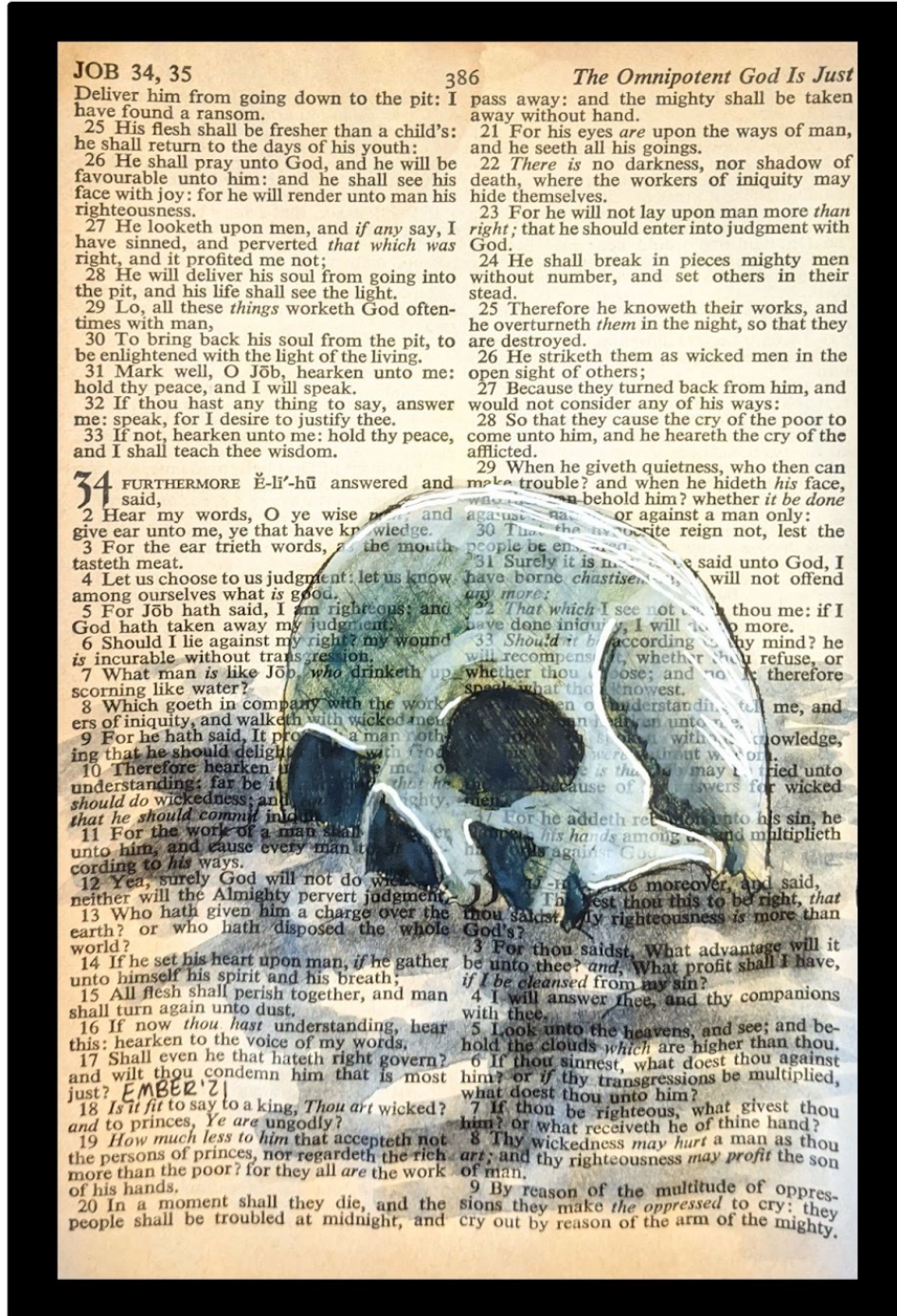
Samples of my work



Ember Estridge, *Rainbow Meditation*,
Mixed Media, 18"x 24", 2020

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Samples of my work



Ember Estridge, *Job with Skull*,
Watercolor and Ink, 5"x 7.5", 2021

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Samples of my work



Ember Estridge, *Nothing to See Here*,
Mixed Media, 18"x 24", 2020

Ember Estridge

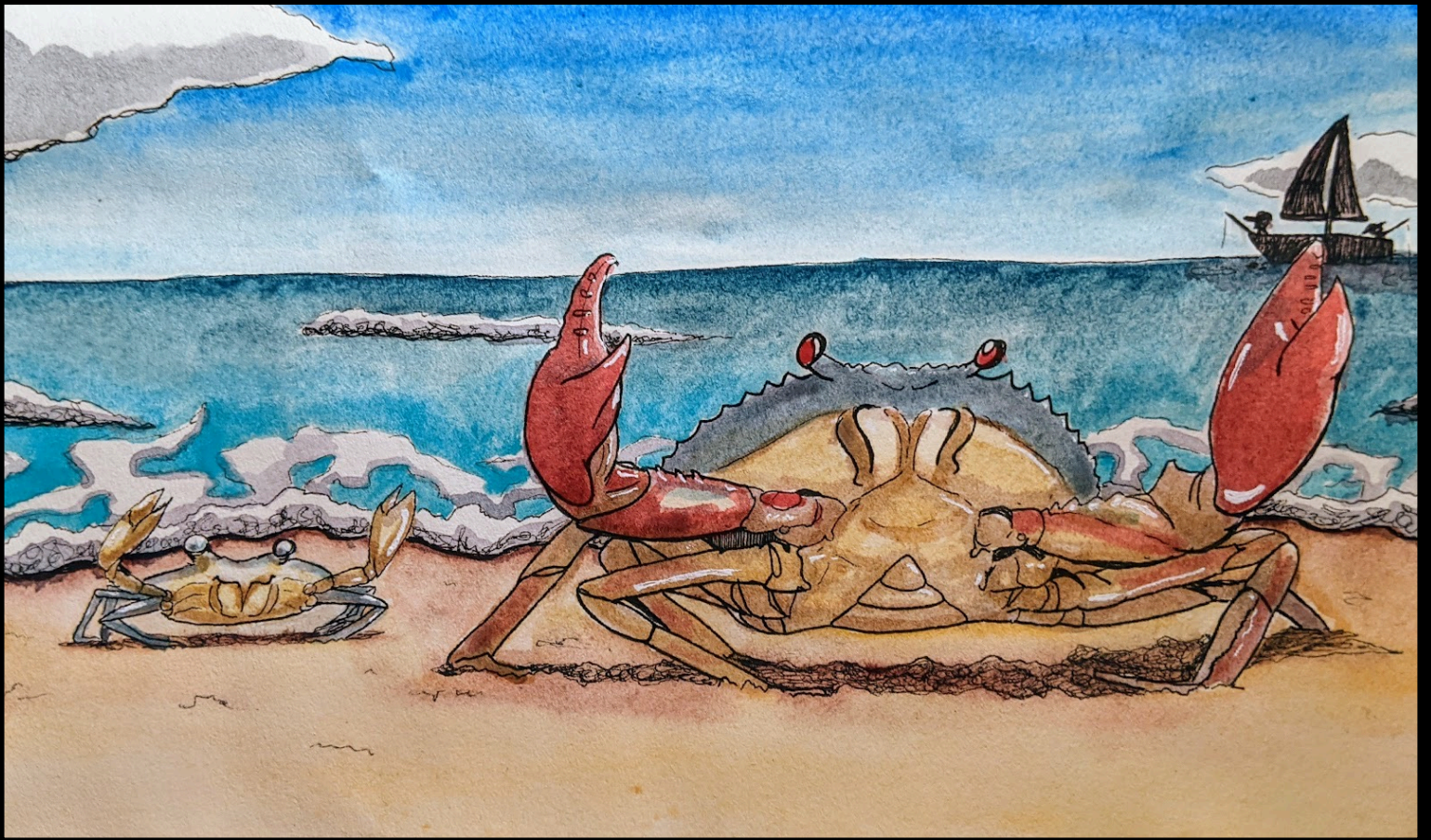
Samples of my work



Ember Estridge, *The Fox Siren*,
Acrylic on Canvas, 48"x 24", 2020

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Samples of my work



Ember Estridge, *The Two Crabs*,
Watercolor, 8"x 5", 2020